

❖ SELECTED ❖ BANJO ❖ MUSIC



- | | | | | | | |
|---------------------------------|--------------------------|---|---|---|-----------------|----|
| 1. POLKA "HYACINTH." | (Banjo Solo or Duet.) | - | - | - | Hunter. | 25 |
| 2. ACTORS' POLONAISE. | (Banjo and Piano.) | - | - | - | Arr. by Rumsey. | 40 |
| 3. "TOGETHER" SCHOTTISCHE. | (Banjo and Piano.) | - | - | - | " " | 35 |
| 4. CAMELIA WALTZ. | (Banjo and Piano.) | - | - | - | " " | 35 |
| 5. PLAYFUL POLKA. | (Banjo and Piano.) | - | - | - | " " | 35 |
| 6. HOLIDAY POLKA. | (Banjo and Piano.) | - | - | - | " " | 35 |
| 7. "PETITE MIGNON" POLKA. | (Banjeaurine and Banjo.) | - | - | - | Stephens. | 25 |
| 8. "RIPPLING STREAMLET" WALTZ. | (Solo or Duet.) | - | - | - | Huntley. | 25 |
| 9. "FLOWER SONG." | (Banjo and Guitar.) | - | - | - | Lange. | 40 |
| 10. CONCERT POLKA. | (Banjo and Guitar.) | - | - | - | Frey. | 25 |
| 11. "PINEY WOODS" SCHOTTISCHE. | (Banjo and Guitar.) | - | - | - | " | 25 |
| 12. "THOUGHTS OF HOME" GAVOTTE. | (Banjo and Guitar.) | - | - | - | " | 25 |

PHILADELPHIA, PENNA.:

❖ Published by S. S. STEWART, ❖
THE GREAT BANJO MANUFACTURER.

MADE BY W. H. KEYSER & CO., 921 ARCH ST., PHILADELPHIA, PA.

No. 523.

POLKA HYACINTH.

For the Banjo, with part
for 2nd Banjo ad lib.

By PARKE HUNTER.

Intro.

1st BANJO.

2nd BANJO.



First system of musical notation. The treble staff contains a melodic line with a 6* fingering (4 1 2 1 4 1) and a 5* fingering (4 1 2 1 4 1). The bass staff contains a rhythmic accompaniment. The system concludes with the word "Fine."



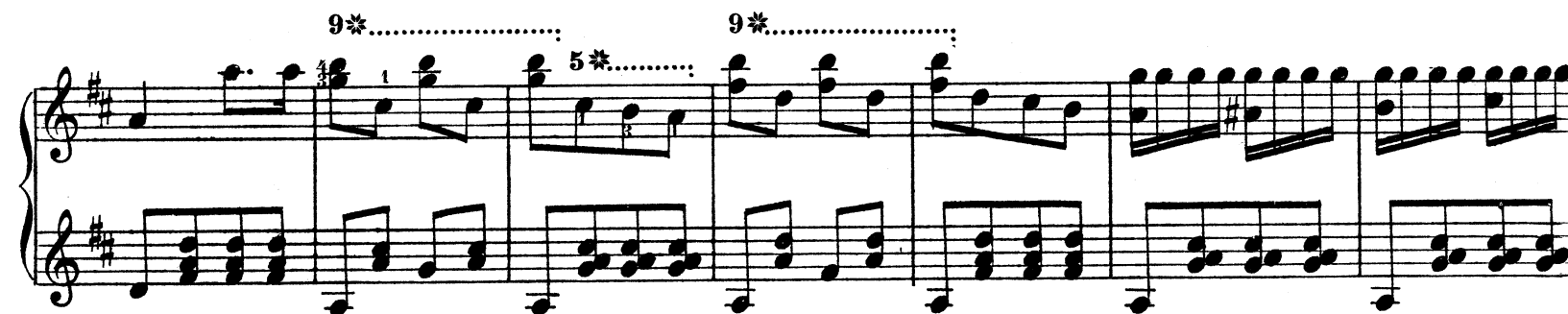
Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment.



Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment.



Fourth system of musical notation. The treble staff contains a first ending (1.) and a second ending (2.) leading to a 5* fingering (4 1 2 1 4 1). The bass staff continues the rhythmic accompaniment.



Fifth system of musical notation. The treble staff contains a 9* fingering (4 1 2 1 4 1) and a 5* fingering (4 1 2 1 4 1). The bass staff continues the rhythmic accompaniment.



Sixth system of musical notation. The treble staff contains a first ending (1.) and a second ending (2.) leading to a D.S. (Da Capo) instruction. The bass staff continues the rhythmic accompaniment.